Surname ..... **Candidate number** .....

First name .....

Current school .....

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Entrance Examination 2013
English Paper 1

30 minutes

Do not open this booklet until told to do so

Write your names, school and candidate number in the spaces provided at the top of this page.

You have 30 minutes for this paper which is worth 40 marks.
Each question is worth 1 mark.

Answer all the questions, attempting them in order and writing your answers clearly. If you find that you cannot answer a question straight away leave it blank and return to it later if you have time. Try not to leave blank answer spaces at the end, instead make the best attempt at an answer as you can.

Please use CAPITAL letters in each of your answers. If you need to change an answer cross it out neatly and write the new answer alongside the box.

	Marker 1	Marker 2	**Agreed mark**
Number correct			
Number wrong			

Anagrams

In the first part of this paper, we are looking at anagrams. In an anagram the letters in a word are mixed up and re-ordered to make a new word.

Look at this example:

Thicken place where food is prepared (7)

We have put into **bold type** a word whose letters need to be rearranged to form the word we are looking for. We have also given you a clue which is the definition of the word we are looking for and the clue is underlined. The number in brackets tells you how many letters there should be in your answer. In this case the seven letter word we are looking for is an anagram of Thicken and is a place where food is prepared, so the word we are looking for is “kitchen”

Thicken place where food is prepared (7)	e.g	**K I T C H E N**

Write down the answers to the following anagrams in the boxes provided. It is important that you note the number of letters in each answer which is the same as the number of places shown in each box to write a letter.

Thing Time between sunset and sunrise (5)	1	_ _ _ _ _
Serpent You might give this on a birthday (7)	2	_ _ _ _ _ _ _
Secure To save someone from danger (6)	3	_ _ _ _ _ _
Listen It’s quiet (6)	4	_ _ _ _ _ _
Hectares Every school needs them (8)	5	_ _ _ _ _ _ _ _

Linking Words

In this section of the paper we are looking to add a three letter word in the space provided to create two separate new words. Adding the three letters will complete the first word and give the start of the second word and so form the two new words we want to create

Look at this example

IG _ _ _ KING

By adding the three letter word “LOO” we get the words IGLOO and LOOKING

Example	IG **L** **O** **O** KING

From the following list of three letter words, choose the one which best fits in the places shown in each question to create two separate new words. Each word can only be used once.

END ALL GET ICE LET MAT NOT PEN PET SIT THE USE

6	CAR _ _ _ ROL
7	POL _ _ _ BERG
8	LEAF _ _ _ TER
9	DEPO _ _ _ UATION
10	OVER _ _ _ IANCE

Comprehension – Read the <u>whole</u> passage carefully and then answer the questions that follow by writing the letter A, B, C or D in the appropriate answer spaces. The passage is reprinted on page 6 to help you when you are working on the questions on page 7

It was the most marvellous room that the Wart had ever been in.

There was a real corkindrill hanging from the rafters, very lifelike and horrible with glass eyes and scaly tail stretched out behind it. When its master came into the room it winked one eye in salutation, although it was stuffed. There were hundreds of thousands of brown books in leather bindings, some chained to the bookshelves and others propped up against each other as if they had had too much spirits to drink and did not really trust themselves. These gave out a smell of must and solid brownness which was most secure. Then there were stuffed birds, popinjays, and maggot-pies, and kingfishers, and peacocks with all their feathers but two, and tiny birds like beetles, and a reputed phoenix which smelt of incense and cinnamon. It could not have been a real phoenix, because there is only one of these at a time. Over the mantelpiece there was a fox's mask with GRAFTON. BUCKINGHAM TO DAVENTRY, 2 HRS 20 MINS written under it, and also a forty-pound salmon with AWE, 43 MIN., BULLDOG written under it, and a very life-like basilisk with CROWHURST OTTER HOUNDS in Roman print. There were several boars' tusks and the claws of tigers and libbards mounted in symmetrical patterns, and a big head of Ovis Poli, six live grass snakes in a kind of aquarium, some nests of the solitary wasp nicely set up in a glass cylinder, an ordinary beehive whose inhabitants went in and out of the window unmolested, two young hedgehogs in cotton wool, a pair of badgers which immediately began to cry Yik-Yik-Yik-Yik in loud voices as soon as the magician appeared, twenty boxes which contained stick caterpillars and sixths of the puss-moth, and even an oleander that was worth two and six, all feeding on the appropriate leaves, a guncase with all sorts of weapons which would not be invented for half a thousand years, a rod-box ditto, a lovely chest of drawers full of salmon flies which had been tied by Merlyn himself, another chest whose drawers were labelled Mandragora, Mandrake, Old Man's Beard, etc., a bunch of turkey feathers and goose-quills for making pens, an astrolabe, twelve pairs of boots, a dozen purse-nets, three dozen rabbit wires, twelve corkscrews, an ant's nest between two glass plates, ink-bottles of every possible colour from red to violet, darning-needles, a gold medal for being the best scholar at Eton, four or five recorders, a nest of field mice all alive-o, two skulls, plenty of cut glass, Venetian glass, Bristol glass and a bottle of Mastic varnish, some Satsuma china and some cloisonné, the fourteenth edition of the Encylopedia Britannica (marred as it was by the sensationalism of the popular plates), two paint-boxes (one oil, one water-colour), three globes of the known geographical world, a few fossils, the stuffed head of a camel-leopard, six pismires, some glass retorts with cauldrons, bunsen burners, etc., and the complete set of cigarette cards depicting wildfowl by Peter Scott.

from The Sword in the Stone by T. H. White

Choose the letter A, B, C or D which you think answers the question best, then write the letter in the answer space. The passage is reprinted on page 6 to help you when you are working on the questions on page 7.

11. In line 1 the room is described as the 'most marvellous' that the Wart had ever been in. What do you think this means?
    - A That the Wart has had very limited life experiences
    - B That the narrator exaggerates the experience to astound the readers
    - C That the room is superior to any other imaginable by the Wart
    - D That the room inspires more wonder and awe in the Wart than he has known before

11	

12. In lines 2-3 the Wart observes a 'corkindrill'. What do you think a corkindrill might be, based on the description?
    - A A cockerel
    - B A crocodile
    - C A fish
    - D A newt

12	

13. The corkindrill 'winked one eye in salutation' as Merlyn enters. What does this gesture reveal?
    - A That the corkindrill is showing politeness and respect towards Merlyn
    - B That the corkindrill is friendly towards Merlyn
    - C That the corkindrill is trying to give Merlyn a message
    - D That the Wart is seeing things

13	

14. The books are described 'as if they had had too much spirits to drink' in line 6. What do you think this tells us about the arrangement of the books?
    - A The books are neatly stacked in alphabetical order
    - B The books have minds of their own and move around while Merlyn is out
    - C The books are stacked in a disorderly and precarious manner
    - D The books are wobbling and seem ready to fall off the shelves

14	

15. Which of these words could **not** be used to describe the room that the Wart enters?
    - A Unique
    - B Diverse
    - C Engaging
    - D Unvarying

15	

The passage on page 4 is reprinted here to help you answer the questions on page 7.

It was the most marvellous room that the Wart had ever been in.

There was a real corkindrill hanging from the rafters, very lifelike and horrible with glass eyes and scaly tail stretched out behind it. When its master came into the room it winked one eye in salutation, although it was stuffed. There were hundreds of thousands of brown books in leather bindings, some chained to the bookshelves and others propped up against each other as if they had had too much spirits to drink and did not really trust themselves. These gave out a smell of must and solid brownness which was most secure. Then there were stuffed birds, popinjays, and maggot-pies, and kingfishers, and peacocks with all their feathers but two, and tiny birds like beetles, and a reputed phoenix which smelt of incense and cinnamon. It could not have been a real phoenix, because there is only one of these at a time. Over the mantelpiece there was a fox's mask with GRAFTON. BUCKINGHAM TO DAVENTRY, 2 HRS 20 MINS written under it, and also a forty-pound salmon with AWE, 43 MIN., BULLDOG written under it, and a very life-like basilisk with CROWHURST OTTER HOUNDS in Roman print. There were several boars' tusks and the claws of tigers and libbards mounted in symmetrical patterns, and a big head of Ovis Poli, six live grass snakes in a kind of aquarium, some nests of the solitary wasp nicely set up in a glass cylinder, an ordinary beehive whose inhabitants went in and out of the window unmolested, two young hedgehogs in cotton wool, a pair of badgers which immediately began to cry Yik-Yik-Yik-Yik in loud voices as soon as the magician appeared, twenty boxes which contained stick caterpillars and sixths of the puss-moth, and even an oleander that was worth two and six, all feeding on the appropriate leaves, a guncase with all sorts of weapons which would not be invented for half a thousand years, a rod-box ditto, a lovely chest of drawers full of salmon flies which had been tied by Merlyn himself, another chest whose drawers were labelled Mandragora, Mandrake, Old Man's Beard, etc., a bunch of turkey feathers and goose-quills for making pens, an astrolabe, twelve pairs of boots, a dozen purse-nets, three dozen rabbit wires, twelve corkscrews, an ant's nest between two glass plates, ink-bottles of every possible colour from red to violet, darning-needles, a gold medal for being the best scholar at Eton, four or five recorders, a nest of field mice all alive-o, two skulls, plenty of cut glass, Venetian glass, Bristol glass and a bottle of Mastic varnish, some Satsuma china and some cloisonné, the fourteenth edition of the Encylopedia Britannica (marred as it was by the sensationalism of the popular plates), two paint-boxes (one oil, one water-colour), three globes of the known geographical world, a few fossils, the stuffed head of a camel-leopard, six pismires, some glass retorts with cauldrons, bunsen burners, etc., and the complete set of cigarette cards depicting wildfowl by Peter Scott.

from The Sword in the Stone by T. H. White

16. Merlyn has numerous animals mounted on his walls or hanging from the ceiling rafters. What does this reveal about his character?

    A That Merlyn enjoys hunting and fishing in his spare time, and is proud of his catches
    B That Merlyn likes to decorate his room in the style of a museum
    C That Merlyn is keen to observe, collect and understand the workings of the animal kingdom
    D That Merlyn is fond of studying birds

16 ☐

17. The badgers in lines 18 - 19 ‘began to cry’ when Merlyn entered the room. Why do you think this is?

    A Because the badgers are very sad creatures
    B Because Merlyn’s entrance changes the atmosphere of the room
    C Because Merlyn’s entrance disturbs the sleep of the badgers
    D Because the badgers are welcoming Merlyn

17 ☐

18. The gun-case in lines 21 - 22 contains weapons ‘which would not be invented for half a thousand years’. What do you think this tells us?

    A That Merlyn has travelled through time and space collecting artefacts
    B That Merlyn is inventing different types of weaponry
    C That Merlyn has a time-machine
    D That Merlyn is a soldier

18 ☐

19. The narrator sees a gold medal in lines 27 - 28. Why has it been won?

    A Athletic success
    B Academic success
    C Artistic success
    D Scientific success

19 ☐

20. Which of these descriptions most accurately presents your opinion of the room and its contents?

    A The room contains scientific treasures stored for the promotion of learning
    B The room is arranged to enable interactive and methodical learning
    C The room’s contents are both a study of life and alive in themselves
    D The room has little order or purpose

20 ☐

Missing Words

Ten words have been missed out of the following passage which is taken from Harry Potter and the Deathly Hallows by J. K. Rowling. Each missing word has been given a number in the passage. Below the passage is a list of words, each of which is identified by a capital letter. We want you to choose the word from the list which best fits the meaning of the passage in each of the ten places. In the numbered answer spaces provided at the bottom of the page, write the capital letter which identifies the word you choose. <u>Each word can only be used once.</u>

The two men appeared out of __(21)__, a few yards apart in the narrow, moonlit lane. For a second they stood quite still, wands directed at each other's chests; then, __(22)__ each other, they stowed their wands beneath their cloaks and started walking briskly in the same __(23)__.

'News?' asked the __(24)__ of the two.

'The best,' replied Snape.

The lane was bordered on the left by wild, low-growing bramble, on the right by a high, __(25)__ manicured hedge. The men's long cloaks __(26)__ around their ankles as they marched.

'Thought I might be late,' said Yaxley, his blunt features sliding in and out of sight as the branches of overhanging trees broke the __(27)__. 'It was a little trickier than I expected. But I hope he will be satisfied. You sound confident that your reception will be good?'

Snape nodded, but did not elaborate. They turned right, into a wide driveway that led off the lane. The high hedge curved with them, running off into the distance __(28)__ the pair of impressive wrought-iron gates barring the men's way. Neither of them __(29)__ step: in silence both raised their left arms in a kind of salute and passed straight through as though the dark metal __(30)__ smoke.

A away	**B** beyond	**C** black	**D** branch	**E** broke
F direction	**G** flapped	**H** is	**I** looking	**J** magic
K moonlight	**L** neatly	**M** nowhere	**N** recognising	**O** short
P silent	**Q** taller	**R** wand	**S** were	**T** woods

21	22	23	24	25
26	27	28	29	30

Finding and interpreting information from a diagram/map

Study the information on the separate colour sheet in order to answer the questions below.

The sheet shows a map rather like one used for the underground trains in London. But this map is all about characters in Shakespeare's plays. The characters are represented by stations, and the stations are on coloured lines such as Heroes or Villains or Warriors. Some characters are on two lines and identified by interchange stations which are shown as large black circles on the map.

Answer the questions that follow by writing the letter A, B, C or D in the appropriate answer spaces.

31. How many English kings, according to the map, are both warriors and heroes?
    - A none
    - B one
    - C two
    - D three

31	

32. How many mothers does Shakespeare portray as strong and difficult women?
    - A one
    - B two
    - C three
    - D four

32	

33. They are lovers, but he treats her badly. Who are they?
    - A Angelo and Mariana
    - B Romeo and Juliet
    - C Pyramus and Thisbe
    - D Helena and Bertram

33	

34. Which of the following statements is likely to be false about Tamora?
    - A She enjoys violence
    - B She has a son
    - C She is fiercely protective of her children even when they are in the wrong
    - D She acts nobly throughout the play

34	

Answer the questions that follow by writing the letter A, B, C or D in the appropriate answer spaces.

35. One of the **jokes** on the map is that a number of stations are shown as having unisex toilets. What do you think this joke might indicate?
    - A Some stations represents two characters, one male and the other female
    - B Shakespeare's plays were written a long time ago and we can't now be sure whether some characters are male or female
    - C In some of Shakespeare's plays some male characters dress as females and some females dress as males
    - D In some of Shakespeare's plays the characters have to go to the toilet

35 ☐

36. One station is labelled 'Dromio' twice. What is the most likely reason for this?
    - A There are two characters called Dromio in one play.
    - B The station has two different entrances.
    - C It's a misprint.
    - D It comes from the famous quotation "Dromio, Dromio, wherefore art thou Dromio?"

36 ☐

37. Which of the following statements about Launce is most likely to be true?
    - A He is a dog.
    - B He has a dog and treats it badly.
    - C He has a dog and treats it kindly even when it misbehaves.
    - D His daughter has a dog.

37 ☐

38. Suppose a new station was to be built joining the black line and the dark blue line where they cross. What sort of a character should the station be named after?
    - A Someone brave and peace loving
    - B Someone who fought for a noble cause and won
    - C Someone who took part in a battle but surrendered
    - D A king or queen

38 ☐

Answer the questions that follow by writing the letter A, B, C or D in the appropriate answer spaces.

39. This character was a brave soldier who died in battle. He was not royal, but he was noble. He was English. Who is he?

    A Titus
    B Talbot
    C Hector
    D Hotspur

39	

40. Shylock and his daughter Jessica are shown on separate branches of the map. Why do you think this is?

    A There wasn't room to put them together on the map.
    B Fathers and daughters are never put together.
    C In the play Jessica falls out with her father and leaves home.
    D In the play Jessica regularly visits her father but the journey is long.

40	

This is the end of the Examination

Use any remaining time to check your work or try any questions you have not answered.

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